

# Welburn Hall School

## R.E. Policy

(includes Collective Worship)



January 2015

**Review Period: Annually**

**Reviewed:**

**Signed by Committee Chair / Chair of Governors: .....**

The North Yorkshire SACRE R.E. Agreed Syllabus document states that the aim of R.E. is

"to help pupil's develop open, sensitive, reflective and critical approaches to understanding humankind's varied religions and beliefs, exploring practices, values, beliefs and lifestyles, relating these to their own experiences and to questions of everyday life."

P.6

The document breaks this overarching aims into 5 elements

1. Acquire and develop knowledge and understanding of Christianity and other principal religions and beliefs represented in the UK and globally.
2. Develop an understanding of the influence of beliefs, values and traditions on individuals, communities, societies and cultures.
3. Develop positive attitudes of respect towards other people who hold views and beliefs different from their own, and towards living in a society of diverse religions and beliefs.
4. Develop the ability to make reasoned and informed judgements about religious and moral issues with reference to the teachings of the principal religions and beliefs represented in the UK.
5. Enhance their spiritual, moral, social and cultural education by developing awareness of fundamental questions of life, responding to such questions with reference to religions and beliefs and reflecting on their own beliefs and values and experiences.

The aim of Welburn Hall's RE provision is to help our pupils access this scheme and fulfil the aims at a level that they can understand. For many this necessitates a hands-on multi-sensory approach enhanced by input from visitors and visits to appropriate places of interest

The RE teaching promotes the spiritual growth and development of pupils. It encourages pupils to think/reflect on their own views and values in relation to the themes and topics studied in the RE curriculum. It provides opportunities for pupils to learn about and from other religions and forms an important part of our school's spiritual, moral and social teaching.

- It helps to build up a community where everyone develops to their full potential in a climate of mutual respect and personal responsibility.
- where everyone's contribution is valued irrespective of race, gender, religion or agnosticism or ability.
- Enables pupils to reflect on their own experiences and develop a personal response, enabling pupils to better understand their own feelings and emotions and to reflect and learn from them. Also to begin to appreciate the value of human relationships and to consider the feelings of others.
- To develop positive personal behaviour- beginning to understand right and wrong.
- An appreciation of the diversity and richness of their and others social, cultural and spiritual traditions.

As the ideas in the NY SACRE RE syllabus are hierarchical and the pupils at Welburn range from P3i to Level 2/3 the decision has been made to focus on the 4-7 and early parts of the KS2 themes. Being a small school it has been agreed that we should all study the same units at the same time, this ensures consistency of approach as planning can be shared and then differentiated according to the ability of individual pupils in each class, but also enables joint visits and sharing of valuable resources.

### Visitors and visits.

Welburn Hall School values the experience of those outside our tight-knit community and therefore invite visitors to enhance the delivery of all subjects including RE.

- Sue Binks, a local vicar in training, is a regular visitor to school and contributes to Tuesday assemblies.
- Hope Central , based in Malton, provide workshop days and also provide very professional boxes of resources, Lift the Lid, which link into the NYCC RE syllabus and includes many objects which our pupils find easy to relate to and interact with.

On our collapsed curriculum days relevant professional are invited in to add a different dimension . Encountering new people from outside school with different views on literature, creativity and expressive arts develops pupils social skills and religious and cultural awareness.

- Whole school experiences like these collapsed curriculum days also promote team building skills (groups are made up of children from different classes which provide opportunities for pupils to exercise leadership and responsibility). Harvest festival/Christingle celebrations in local churches foster a sense of community with the

whole school as college also takes part together with parents and representatives from the local community.

-The collapsed curriculum days whilst subject based in their theme are also cross-curricular, e.g. Easter Day included workshops on cookery, art- decorating easter eggs to hang on an easter tree, looking at different crosses and creating their own Salvadorian style cross, creating their own easter garden. Diwali day included creating Indian styled music led by a visiting group as well as massage and hand decorating and creating diva candles.

Whilst Brazil Day was a geography based day it included a Samba drumming music workshop led by a visiting musician, an assembly focusing on the cultural aspects of Brazil, a cookery session, art session and a PE session focusing on football skills.

### Collective Worship

Our spiritual, moral, social and cultural focus is further enhanced through our assembly programme. Co-ordinated by Mrs Catherine Barr (Deputy Head) this provides opportunities for subjects not included in the RE curriculum to be addressed. Copies of the rotas can be viewed on Common.

Monday and Friday's assemblies are led by the headteacher, Mrs Hazel Smith. Friday is the celebration assembly where certificates are handed out for pupil's achievements . For the rest of the week the assemblies are led by Mrs Barr and class teachers and some of these include class assemblies when the pupils share the delivery. Pupils are also given time to contemplate within the classroom situation either individually or as a class group.

January 2015